

11-37 c/ Engl.

1960

Leica M2

for perfection in photography

The Interchangeable Lenses for the LEICA M 2



LEICA M 2 features:

body with carrying strap eyelets, black grained rubber covering and chromium plated metal parts. Built-in brilliant-frame view- and rangefinder for automatic focusing, free from parallax. Automatic finder frames for 35 mm, 50 mm, and 90 mm lenses. Finder frame selector. Focal plane shutter with speeds from 1 to $\frac{1}{5000}$ sec and time exposures, couples with the LEICAMETER MC exposure meter. Rapid film transport lever tensions shutter and advances film. Film counter. Hinged back. Film indicator. Accessory shoe. Quick-change bayonet lens mount. Full flash synchronisation. Built-in self-timer.

LEICA M 2 body	10308 M
LEICA M 2 with 50 mm Elmar f/3.5	10339 B
LEICA M 2 with 50 mm Elmar f/2.8	10335 X
LEICA M 2 with 50 mm Summicron f/2	10336 Y
LEICA M 2 with 50 mm Summicron f/2 with close focusing range	10338 A
LEICA M 2 with 50 mm Summilux f/1.4	10337 Z
Ever-ready case (also takes camera with LEICAMETER MC)	14528 R
LEICAMETER MC	14200 D
All-metal type N cassette in container, for use of bulk lengths of miniature film	14006 J
Interchangeable LEICA lenses	
35 mm Summilux f/1.4	11870 Z
35 mm Summicron f/2	11308 A
35 mm Summaron f/2.8	11306 Y
90 mm Elmar f/4	11830 R
90 mm Elmar f/4, collapsible	11131 G
90 mm Summicron f/2	11123 G
90 mm Elmarit f/2.8	11129 N

Request separate literature for more details on lenses and filters.
For lens hoods and further accessories request our special price list.

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ERNST LEITZ GMBH WETZLAR GERMANY
Subsidiary: Ernst Leitz (Canada) Ltd., Midland, Ontario



LEICA M2

From the very beginning the LEICA has logically pursued and perfected three important features of design:

1. The Optical Direct Vision Finder for Live Pictures

The optical finder system, developed to its present high level in the LEICA M2, has several fundamental advantages. In the finder you watch a subject, determine the picture area and accurately focus the image at the same time. The picture is indeed made in the finder. The moment of the exposure is the decisive one: that is when the subject must be fully under control. This is certainly the case with the LEICA for it shows the image without interruption all the time.

The universal view- and rangefinder of the LEICA M2 automatically indicates the field of view of the lens fitted – 35 mm, 50 mm or 90 mm – with complete parallax compensation.

2. The Precision Focal Plane Shutter for Unrestricted Lens Changing

The LEICA shutter permits the use of lenses of practically any focal length and speed. Since the focal plane shutter runs immediately in front of the film plane, it is completely independent of the lens. So every single shutter speed of the extensive range up to $1/1000$ second is equally accurate with any focal length and at every lens aperture.

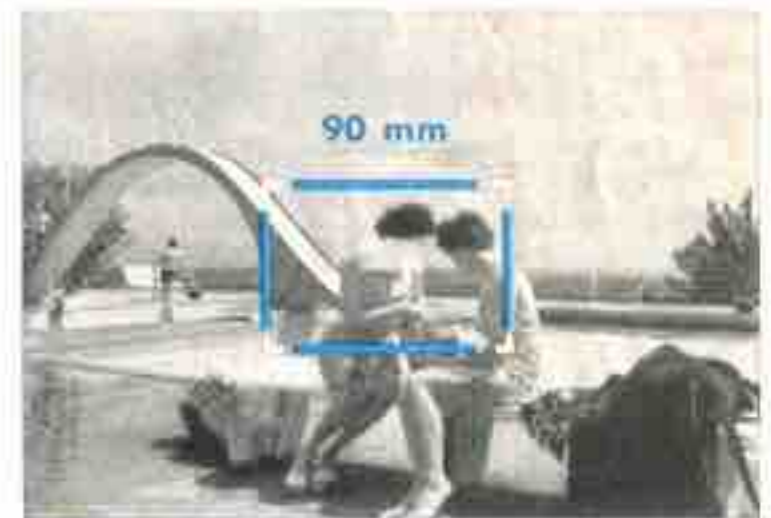
The modern LEICA focal plane shutter comes into its own particularly at the fastest speeds.

3. Interchangeable Lenses of the Highest Performance, with a Sensible Range of Focal Lengths and Apertures

The exceptional image quality of LEICA lenses is proverbial; it is based on decades of scientific experience combined with up-to-date production methods. The seven-element Summicron $f/2$ 50 mm lens represents the highest standard of performance attainable with the most advanced computing methods and the latest rare earth glasses.

Its unsurpassed optical quality and mechanical precision make the LEICA a camera of permanent value.

Whether you just want to record happy hours and memories, or whether you take pictures as a serious hobby—the LEICA M2 gives you everything you can expect from a camera.



What You See in the LEICA M2 Wide-angle Finder:

The subject: present all the time, large as life and always sharp inside the brilliant image frame which remains clearly visible even in poor light.

The sharply outlined bright rangefinder field: for rapid and absolutely positive focusing of any coupled lens.

The correct image frame: appearing automatically on fitting the interchangeable 35 mm, 50 mm or 90 mm lenses.

A large surrounding finder area with the 50 mm or 90 mm lenses: for observing and, or following rapidly moving subjects.

Any beginner can focus quickly and precisely with the long-base M2 rangefinder—even in critical light—with the greatest ease.

Constructional Features of the LEICA M 2



The Finder Frame Selector

With the finder frame selector you can decide on the most suitable lens for any shot—without even changing the lenses. This lever brings the 35 mm, 50 mm or 90 mm finder frames into view at will. And when you have selected the lens you want to use, simply fit it in the camera—the corresponding frame automatically appears in the finder.

The Focal Plane Shutter

The world famous Leica focal plane shutter is indispensable in envisaging such a comprehensive camera system. Through it a complete range of interchangeable lenses of the highest optical quality—from wide angle units of the shortest focal length to telephoto lenses of extreme long focus, and to lenses of maximum speed—is at your command and provides the ideal equipment for practically every photographic task. The focal plane shutter is particularly efficient and smooth running, working with shutter speeds from 1 sec to $\frac{1}{1000}$ sec and B. It is virtually unaffected by temperature changes.



Interchangeable Lenses

In practice, most pictures are taken with the 35 mm, 50 mm and 90 mm lenses; these are therefore automatically coupled with the luminous finder frames. In addition you can of course use all other Leica lenses on the M 2 from 21 to 400 mm focal length. All lenses with focal lengths from 21 to 135 mm couple to the Leica M 2's rangefinder. Lenses from 65 to 400 mm are used in conjunction with the Visoflex reflex-housing. A number of 90 and 135 mm lenses may be used optionally with either rangefinder or reflex ground-glass focusing. A quickchange bayonet mount with safety catch permits instant interchanging of the various lenses.



The Film Transport Lever and Release Button

The smooth working film transport lever is ideally placed for shooting rapid picture sequences of action subjects without taking the eye from the camera. You release the shutter without the slightest risk of camera shake. A built-in locking-device prevents accidental double exposures. And when you advance the film to the next frame, the film counter automatically moves on as well.

The LEICAMETER MC

The separate LEICAMETER MC exposure meter fits on top of the camera and couples with the shutter speed dial. You just turn the milled ring of the exposure meter to bring the aperture in use into line with the pointer. That automatically sets the exposure time—it couldn't be simpler! The LEICAMETER MC has three measuring ranges with a total of 18 steps (the booster cell provides the third range and covers exposures from 2 to 120 seconds).





◀ LEICA M2
with 50 mm SUMMICRON 1/2
and LEICAMETER

Most LEICA lenses today have double distance-scales calibrated in both meters and feet. Lenses not so engraved are obtainable either in meters or in feet, and the customer should specify his preference. The camera base-plates have either a continental ($\frac{7}{8}$ ths inch) or English ($\frac{1}{4}$ inch) tripod socket, and this preference should also be stated by the customer.

Leica
M 2

- ① Release button ② Film transport lever ③ Film counter ④ Shutter speed dial, coupled with the mounted LEICAMETER MC by the ⑤ Milled ring ⑥ LEICAMETER MC ⑦ Extensible rewind knob ⑧ Rangefinder window ⑨ Illuminating window for finder frames ⑩ Viewfinder window ⑪ Reversing button for rewinding the film ⑫ Built-in self-timer ⑬ Bayonet catch for lens changing ⑭ Lens focusing lever ⑮ Aperture setting ring ⑯ Distance and depth of field scales ⑰ Finder frame selector